

CORRPUS - The catalog *offline*, arranged alphabetically within categories. Updated 01/11

SACRED/LITURGICAL CHORAL MUSIC

All Other Ground - Mote/Orr Ordinary

Voicing: SAB chorus, piano Performance time: 2'20"
More than a musical facelift, this setting is a heart transplant for the quintessential Protestant faith statement. "On Christ the solid Rock I stand, All other ground is sinking sand, All other ground..."
ORRG 03-03, \$1.60

Angels We Have Heard On High - Trad. French, arr. Orr Christmas

Voicing: SAB chorus, piano / SATB, piano
Performance timing: 5'00"
An exploration of the arranger's fascination with **Christmas** in warm climates, this samba-style, jazz-harmony feature makes for lots of movement, from singers as well as listeners. Includes sections for optional congregation participation (clapping, singing).
ORRG 09-04 (SAB), \$1.95 Digital Sheet Music
ORRG 09-05 (SATB), \$1.95 Digital Sheet Music

As Out of the Stem the Branch Grows - Vajda/Orr Advent/Christmas

Voicing: SATB chorus, harp Performance timing: 3'30"
Jaroslav Vajda's translation of Reginaldo Veloso's **Advent/Christmas** Magnificat-oriented song focuses on prayer for the liberation of God's people from bondage. The music is strongly rhythmic in Spanish style, alternating 6/8 and 3/4 meters. The diatonic, folk-like refrain and initial verses contrast with extended harmonies and chromatic inflections in later verses for a rich sound. The accompaniment is truly 'harpistic': rehearsal pianists will be grateful they don't have to perform it!
ORRG 03-08, \$2.10
• **Necessary Harp accompaniment**
ORRG 03-08, \$7.00 *Automatically added to first order*

Bread of the World - Heber/Orr Communion

Voicing: SATB chorus, opt. solo, organ Performance timing: 2'25"
Reginald Heber's **Communion** prayer in a direct, urgent interpretation. Harmonic surprises spark the essentially E major tonal palette; the first presentation may be sung by male or female soloist.
ORRG 01-02, \$1.35

Bright the Cloud and Bright the Glory - Daw/Orr Ascension

Voicing: SATB chorus, organ, harp, 2 trumpets Performance timing: 3'45"
Festival setting for the important (and sometimes overlooked) celebration of the **Ascension**. From the opening description of Jesus "opening the gates of heaven to disciples' awestruck gaze", Carl Daw's text rehearses the Faith history—human sin, Christ's birth, death and resurrection—before bringing us into the present with, "Lead us, Christ, to prize compassion more than might, wealth, or renown. Help us change that we may never be

the same." The Harp part is integral, though a piano or synthesizer may be substituted as needed.
ORRG 08-01, \$1.50 Digital Sheet Music
• **Necessary Harp & Trumpet part set**
ORRG 0801inst, \$5.00 Digital Sheet Music *Automatically added to first order*

By Peter's House - Albright/Lehman, arr. Orr Lent, healing

Voicing: Unison & SATB choirs, handbells, flute, keyboard, finger cymbal Performance Timing: 2'25"
Anne Metzler Albright's three brief verses reference five Gospel **healing** accounts, summing up in the refrain, "O Jesus of the **healing** hem and hand and heart, heal us as them!" Brad Lehman's unusual tune is set in the timefulness of Gaelic modalism. Particularly appropriate for **Lent** IV in Year A. • Level "1½" handbells (for the 3/2 meter; 14 (12) bells, readily adaptable to piano or synthesizer); Early Advanced flute; Drone performable on organ reed stop or any indefinitely sustaining instrument(s) (synth, strings, hurdy gurdy).
ORRG 01-11, \$1.60
• **Optional Handbell part set**—6 handbell parts: 3-5 octaves, 12-14 bells
ORRG 0111HB, \$10.50 *additional parts \$1.75 each*

Calypso "Glory Be" - Orr Trinity, celebration

Voicing: SATB, opt'l congregation, piano [opt'l steel band, opt'l bass & drums] Performance timing: 3'30" (without 'jammin'")
After the formal doxological introduction, there will be dancing in the aisles! A colorful offering for **Trinity** Sunday, or any festive celebration. Optional section for call-and-response with congregation, optional repeats for jammin'.
Choral/Piano Octavo—Choral and piano parts ONLY, with optional congregational material
ORRG 0201, \$1.90
• **Optional Steel Band**—Score and part set for 4-part Steel Band (lead, dbl. seconds, cello, six bass) with stereo separated MIDI recording
ORRG 0201SB, \$35.00
• **Optional Bass & Drums**—Electric bass and drum parts
ORRG 0201BD, \$5.00
• **Optional Trax**—MIDI steel band, bass & drum stereo accompaniment CD
ORRG 0201CD, \$10.00

Come and Find the Quiet Center - Murray/Orr Advent, healing, Ordinary

Voicing: 2-part mixed chorus, descant, organ, opt'l guitar Performance timing: 3'50"
Presents Shirley Erena Murray's gentle invitation to "be at peace, and simply be" in a musical setting that "centers" the melody wherever it goes. Three verses the same (with floating descant on verse 3) contributes to the cumulative effect of rest and release. Suitable in **Advent**, in services of **healing**, or in **Ordinary time**.
ORRG 01-03, \$1.35

Come, My Way, My Truth, My Life – Herbert/Orr

Easter season, Pentecost, burial, Ordinary

Voicing: SATB chorus, unaccompanied
Performance timing: 2'55"

Liturgically appropriate for **Easter V** (Year A), **Pentecost**, the feast of **SS. Philip and James** (May 1) and at **burial** services. The familiar but mystical text by George Herbert (1593-1633) is chromatically set until the last phrase, which cascades diatonically to the end. Eight measures of alto *divisi*.
ORRG 99-01, \$1.60

Easter Fanfare – Orr

Easter

Voicing: SATB chorus, 2 tpts, 2 tbns, organ
Performance timing: 1'22"

The astounding boldness of the Resurrection is exclaimed in emphatic rhythms, shifting modes and irregular meters.
ORRG 01-04, \$1.60

- **Brass part set**—NECESSARY set of brass parts
ORRG 0104B, \$3.50 *Automatically added to first order*

Faithful God – Duck/Orr Ordinary, 'new beginning' occasionsVoicing: SATB & Treble choirs, piano, flute, opt' l cong'l refrain
Performance timing: 2'55"

"Faithful God of the living covenant, lead us onward in this new day." Ruth Duck's refrain sums up the four stanzas' expressions of God's presence with and through God's people. The dancing, compound-triple meter underscores the theme of 'leading on'. Stanza 3 setting calls for *divisi* S & T, with independent treble part. Appropriate for themes of **new beginnings**, **justice**, and **community** in **Ordinary** time. Moderately Easy flute part; Level 3+ handbell parts (for meter).

Choral/Piano score—Choral Score with piano accomp., flute part, and bulletin-ready congregational refrain
ORRG 0703, \$1.75 Digital Sheet Music

Recommended Treble-only Part—The Treble part, with cues on a second staff, and each measure numbered for easy reference. *In 8.5" X 14" (legal) bi-fold booklet format*
ORRG 0703T, \$0.90 Digital Sheet Music

- **Optional Full Score & Handbell part set**—Full score & handbell parts ONLY (set of 11: 5 octaves, 37 bells)
ORRG 0703opt, \$27.50 Digital Sheet Music

Follow Me – Spiritual, arr. Orr

Discipleship

Voicing: Unison or 2-pt Trebles, Alto Recorder (or Flute), keyboard
Performance timing: 1'20"

The calling of Jesus' first disciples, as relayed in the Spiritual tradition, then filtered through a Zydeco beat. The vocal call and response merges with the jaunty rhythms to create an easy 'yes!' to Jesus' call. Appropriate whenever the call to **discipleship** is foremost - just about always! *In 8.5" X 14" (legal) bi-fold booklet format*

ORRG 07-05, \$1.50 Digital Sheet Music

For God Alone My Soul Waits – Orr

Epiphany

Voicing: SATB chorus, keyboard
Performance timing: 4'00"

This setting of Psalm 62:5-8 begins with a mood of active waiting and ends in confident assurance. It will probably test some people's patience with the long pauses in the vocal phrases – "For God alone my soul waits in silence" – but that's rather the point. Liturgically appropriate in **Epiphany** (Year B Epiphany 3) and at other times of waiting and preparation.

ORRG 09-06, \$1.40 Digital Sheet Music

Gloria In Excelsis Deo – Orr

Christmas

Voicing: SSATB chorus, unaccompanied
Performance timing: 4'30"

I wonder - If Jesus had been born in Brazil instead of Palestine, would more **Christmas** music sound like this? The samba beat, the cross rhythms... But innocent... and mighty... Angels can sing syncopated music, yes? The traditional text (in Latin) is playfully, joyfully, reiterated through *multos* ostinati in kaleidoscopic succession. For all the initial excitement, the voices eventually absorb back into the silent night.

Major ninths abound with plenty of piquant harmonies mixed in for flavor. Tenor and bass *divisi* in the last third; the general tessituras are comfortable, with occasional extremes. Great fun!
ORRG 07-02, \$3.00 Digital Sheet Music

God Who Made the Stars of Heaven – Duck/Orr

Advent/Epiphany/Pentecost/Trinity, Ordinary

Voicing: SATB choir, congregation & organ; ad libitum Treble & Youth (SAB) choirs, F Horn/Alto Sax & Handbells (3-5 octaves)
Performance time: 4'10"

"This one is creatively Trinitarian" says my friend, the Doctor of Divinity. And she's right. Ruth Duck's text addresses in turn the three Persons of the **Trinity**, alluding through Isaiah and Luke passages to **Advent**, **Epiphany** and **Pentecost**, before painting the entire world into a broad, doxological canvas. The musical setting is equally broad and soaring, yet works with a minimum of resources (SATB, organ) or everyone for miles around.

Two octave Horn range, from 'A' below to 'A' above the staff; Level 2 handbell parts - four overlapping *ostinati* sound harder than they are.

ORRG 07-04, \$1.90 Digital Sheet Music

Includes choral score, reproducible treble-only part, bulletin-ready congreg'l page, opt'l F Horn/Alto Saxophone part

- **Optional Handbell part set**—10 handbell parts: 3-5 octaves, 12-15 bells
ORRG 0704HB, \$15.00 Digital Sheet Music

How Good It Is – Duck/Orr

Easter, Pentecost, Advent

Voicing: 2-3 part treble chorus, piano
/ SAB chorus, piano

Performance timing: 3'15"

Based on Psalm 133 and Isaiah 2:1-4, Ruth Duck's text reminds of the pleasure that comes "when people live as one... When peace and justice light the way the will of God is done".

The voices in the Treble version open the ABACA structure in unison before expanding to essentially homorhythmic parts for the remainder. The SAB setting features harmonic richness and gentle diatonic dissonances, as well as some imitation between voices.

Here is a piece for practicing wide intervals: the sixth, seventh, and octave are all part of the refrain melody, and appear in the harmony as well. The sprightly accompaniment playfully weaves together two stanzas of mountain heights and tumbling walls before settling into static harmonies underlying the quiet joy blooming "when people work for peace."

Liturgically appropriate in **Easter** (Year B, Second Sunday), **Pentecost**, (Year A Proper 15, Year B Proper 7), and **Advent** (Year A Advent 1).

ORRG 09-01 (Trebles), \$1.50 Digital Sheet Music *In 8.5" X 14" (legal) bi-fold booklet format*ORRG 09-02 (SAB), \$1.50 Digital Sheet Music *In 8.5 x 11 format*

CHAMBER INSTRUMENTAL MUSIC

"Mia Bella" dall'opera sassofone, Basta! – d'Orrio
Saxophone quartet, A(S)ATB
Performance timing: 3'00"

"Andante - Un poco Puccini, un poco Napoli". In "Mia bella", Angelina (Alto 1°) sings longingly of Massimo, the man across the alley. Her jealous neighbor, Guido (Tenore), overhears and accosts her; they argue, then reLent and sing together of their mutual love for pizza margherita.
ORRG 00-05, \$11.00

Sofiaphony – Orr
Saxophone quartet, SATB
Performance timing: ca. 13'30"

Four movements influenced by Eastern European folk, liturgical and art music traditions. Modalities contrast tonalities, breathing rhythms contrast driving rhythms and mixed meters.
ORRG 00-04, \$28.00

Two Ends Against the Middle: Two Organ Solos – Orr

Opposite poles of the spectrum: Prelude on "Land of Rest" pits a brooding, occasionally erupting octatonic background against the dueling melodies of "Come, labor on" and "Jerusalem, my happy home" on manuals and pedals; Conqueror is a straight-forward, adrenaline-boosting ride through the land of C major (sort of). Peter Lorre and John Wayne in the same edition. Wide format.
ORRG 01-10, \$8.50

Philip Orr improvises life around his activities as composer, arranger, keyboardist, conductor, and teacher. Frequently commissioned and recognized with a fellowship by the New Jersey State Council for the Arts and two ASCAP Plus Writers Awards, his compositions and arrangements in a variety of genres integrate his checkered past in classical concert repertoire, traditional sacred music, jazz, pop, gospel and rock styles, and have been performed and recorded in the US and abroad. The former accompanist and sometime arranger for singers Vic Damone and Sandler & Young, his keyboard work encompasses a broad array of styles in a variety of solo and ensemble roles in the NY/Philadelphia metropolitan areas. The director of the Rider University Choir and Music Minister of Calvary Baptist Church in Hopewell, NJ, he has conducted choirs of all ages and abilities for 30 years. Mr. Orr serves on the music faculties of The Lawrenceville School and Westminster College of the Arts, from which he holds degrees in Sacred Music and Composition.

Filippo d'Orrio has been largely, if not altogether deservedly, forgotten since his bizarre death at the hands of the shoemaker's children in an alley of Naples. Bits of historical flotsam surface from time to time, as do musical trinkets. Selections from his saxophone opera, **Basta!**, are more or less systematically being published, more or less proudly, by Orrganized Sound.

WIND BAND MUSIC

Conqueror – Orr
Concert band: picc, 2 fl, 2 ob, 2 bsn, Eb cl, 3 cl, a.cl, b.cl, 2 asx, tsx, bsx, 3 tpt, 4 hn, 3 tbn, bar, tba, timp, perc
Performance timing: 2'30"

A go-get-'em, brass-heavy concert march; definitely post-Sousa.
ORRG 00-02, \$40.00

Hopewell-egance – Orr
Concert band: picc, 2 fl, 2 ob, 2 bsn, 3 cl, a.cl, b.cl, 2 asx, tsx, bsx, 3 tpt, 4 hn, 3 tbn, bar, tba, timp, perc
Performance timing: 3'00"

"The beautiful park, the little library, the emergency sirens... it's Hopewell-egance". Fred & Ginger 2-beat.
ORRG 00-03, \$50.00

Love in Lawrenceville – Orr
Concert band: picc, 2 fl, 2 ob, bsn, 3 cl, a.cl, b.cl, 2 asx, tsx, bsx, 3 tpt, 4 hn, 3 tbn, bar, tba, timp, perc
Performance timing: 2'30"

"Theme from the never-to-be-released movie of the same name". Golden Era nostalgia.
ORRG 01-08, \$40.00

I Have Decided – Orr
Voicing: SAB choir, solo, piano
/ SATB choir, solo, piano
Performance timing: 5'30"

Gospel-style anthem of commitment, maybe even Ordination, with many scriptural ties. The soloist has a verse to herself/himself and the opportunity to sing over the later refrains and vamp.
ORRG 04-01 (SAB), \$1.75 print

ORRG 04-014 (SATB), \$1.75 Digital Sheet Music

- **Trax CD**—Optional electric piano & 'Hammond' organ stereo accompaniment CD
ORRG 0401CD, \$10.00

I Will Sing, I Will Sing – Dyer, arr. Orr
Celebration, Evangelism, Ordinary

Voicing: 1- 2- or 3-pt Trebles, keyboard
Performance timing: 2'45"

Originally a spontaneous verse song, "I Will Sing" is adaptable to whatever verses suit your situation. Musically flexible, it's effective with unison, two- or three-part trebles; or trebles with youth or older girls; or trebles and mixed (adult) choir; or... experiment! The whole worshipping body can join in the alleluias, too. Suitable through much of the church year, especially times of celebration, or when renewal or evangelism are the focus.
ORRG 07-06, \$1.60 Digital Sheet Music

Let Us Break Bread Together
– African-American trad., arr. Orr
Voicing: SATB choir, unison trebles, unaccompanied
Performance timing: 2'25"

Particularly suggestive of **World-Wide Communion Sunday**. Combines two traditional African-American spirituals (Let Us Break Bread Together and In Christ There Is No East or West) to produce a setting that strongly emphasizes the community of communion.
ORRG 01-06, \$1.50

Lift Your Voice Rejoicing, Mary – Charles/Foster, arr. Orr
Voicing: SATB chorus, handbells 5 octaves
Performance timing: 3'30"

"Let your alleluias rise!" A bracing handbell fanfare introduces this unusual **Easter** anthem, based on Thomas Foster's folk-like tune, Fisk of Gloucester. Verse one begins with solo voice mezzo alone, joined part-way by single-line handbells; verse two features 2-3 part women with more backing, leading to a tutti verse three. The roof comes off in the final repeated refrains.
Level 3-4 handbells
ORRG 03-01, \$1.60

- **Necessary Handbell part set**—11 handbell parts: 5 octaves, 47 bells
ORRG 0301HB, \$27.50
Automatically added to first order Additional parts \$2.50

Commitment, Ordinary

Lord, You Give the Great Commission – Rowthorn/Orr
Ascension, ordination

Voicing: SATB choir, organ, opt'l cong, opt'l brass quintet & timpani
Performance timing: 3'35"

Bishop Rowthorn's refrain, "with the Spirit's gifts empower us for the work of ministry", makes this muscular hymn concertato especially appropriate for **Ascension** or any ministry dedication or ordination. Includes copyright-cleared bulletin-ready optional congregational verses.
ORRG01-07, \$1.60

- **Optional set of brass & timpani parts**
ORRG 0107B, \$6.50

May the Living God Be Praised – Green/Orr
Voicing: SAB Choir, unaccompanied
Performance timing: 2'00"

If you're looking for a **Thanksgiving** text that gets to the heart of what there is to be thankful for in contemporary national life, Fred Pratt Green's words do the job. Written musically to accommodate the (inadvertently) small choir without much rehearsal time.
ORRG 03-06, \$1.50

A Sacrifice of Praise – Orr
Voicing: SSATB chorus, soprano & baritone soloists, congregation, harp, percussion, organ
Performance timing: 16 mins

A Sacrifice of Praise presents four Genevan psalm tunes (97 [overture], 116, 51, 98/118) intimately interwoven in new settings for accompanied chorus, soloists, and congregation. (English versifications by Helen Otte, Stanley Wiersma, and Erik Routley.) The four movements by turns exult in, adore, implore, and (forgive us, John) dance before God. Jointly commissioned by Princeton Theological Seminary, Nassau Presbyterian Church, and Witherspoon Presbyterian Church for "Calvin, Worship and Music: Glad Surprises for the Church Today" celebrating the 500th anniversary of John Calvin's birth.

A Sacrifice of Praise is available in three instrumentations:

- **Vocal Score**—Vocal/Choral Score with piano accompaniment; includes program-ready congregational materials
ORRG 09-03, \$5.00 Digital Sheet Music
- **Vocal-Piano-Organ Score and Part**—Vocal/Choral Score with piano & organ accompaniment, program-ready congregational materials, separate piano/organ part
ORRG 09-03A, \$20.00 Digital Sheet Music
- **Full Score**—Includes score and program-ready congregational materials ONLY
ORRG 09-03B, \$15.00 Digital Sheet Music
 - **Instrumental part set** (NECESSARY with 0903B)
ORRG 09-03C, \$35.00 Digital Sheet Music

—**The Vocal Score** is the basic edition for choirs and soloists
—**All scores include** copyright-cleared, program-ready congregational materials
—**The choral parts** and accompaniment are challenging (all versions)



NOW 10 YEARS ONLINE!



Set the Sun Dancing – Murray/Orr **Epiphany**
Voicing: Unis. & SATB choirs, piano, solo instrument, opt. congr'n., opt. HBS
Performance timing: 3'20"

Epiphany concertato utilizing Shirley Erena Murray's wonderful text. The dancing 6/8 meter will catch up choirs and congregations.

Level 3 handbell parts; Moderately Easy solo instrument part (treble clef C, Bb & F, and bass clef versions).

- **Necessary Full Score & Part Set**—Includes score, solo instrument parts (treble & bass clef), reproducible unison-choir part, bulletin-ready congregational page One Package ORRG 0101, \$8.00 Automatically added to first order
- **Necessary Choral/Piano octavo**—Necessary Choral/Piano octavo with partial instrument cues ORRG 0101V, \$1.60
- **Optional Handbell part set**—10 handbell parts: 3 octs, 26 bells ORRG 0101HB, \$17.50 additional parts \$1.75 each

The Ten Commandments – Walker/Orr **Ordinary**
Voicing: Unison Treble choir, piano
Performance timing: 2'10"

This arrangement had its origins in the Covenant People curriculum for PCUSA (hence the band on the audio sample) but it took some clamoring from various quarters to finally bring it to digital print. Beginning with a 'countdown' format (1...2, 1...3, 2, 1...4, 3, 2, 1, etc.), then a count-up, this rehearsal of God's Ten Commandments delivers the core of each imperative in contemporary but respectful language for children (courtesy of Joyce MacKichan Walker, Minister of Education at Nassau Presbyterian Church, Princeton, NJ), all set to a Country Rock accompaniment.

"Third is this commandment, commandment number three: Always use the name of God respectfully. Make no idols, they're no good to you. Worship only God. Worship only God. Worship God."

Meditating on God's loving law is **Ordinary** seasonally (and in all our lives, isn't it?). *In 8.5" X 14" (legal) bi-fold booklet format.*
ORRG 07-01, \$1.60 Digital Sheet Music

There's A Star in the East – African-American trad., arr. Orr
Voicing: Women, 2-pt men (STB), unaccompanied **Christmas**
Performance timing: 1'50"

The traditional **Christmas** spiritual is set with hastening shepherds in mind. The end result is more like a worksong than a spiritual, but you'll probably feel like following the star yourself.
ORRG 01-09, \$1.35

They Did Not Build in Vain – Luff/Orr **Church dedication**
Voicing: SATB chorus, unaccompanied
Performance timing: ca. 2'00"

Acknowledging our founders and our Foundation, this bold, Sacred Harp-style piece urges us on "as we now run our race." Perfect for celebrations of church **dedications/rededications/anniversaries**.
ORRG 09-07, \$1.40 Digital Sheet Music

When God Almighty – Hewlitt/Maynard, arr. Orr **Christmas**
Voicing: SATB chorus, harp (or piano)
Performance timing: 3'20"

Delight and amaze at God's intersection with the human race in the birth of Jesus. With a cast of hundreds, if not thousands—

carpenters, midwives, policemen, scientists—this jaunty work assures that "God took upon himself the need of you".
ORRG 03-07, \$1.90

- **Optional Harp accompaniment**
ORRG 0307H, \$7.00

When the Spirit of the Lord Moves in My Soul
- Spanish trad., arr. Orr **Pentecost, Ordinary**
Voicing: 2-pt treble choir, piano, opt. percussion
Performance timing: 2'25"

David the singer, pray-er, dancer, and praiser is brought to life with a nice helping of salsa accompaniment. Instances of vocal harmony are in parallel thirds. Hot stuff!
ORRG 03-02, \$1.50

Where Charity and Love Prevail – Westendorf/Orr
Voicing: SAB choir, organ **Lent, Ordinary**
/ SATB choir, organ
Performance timing: 2'45"

It *is* 'Ubi caritas', and it *is* Parisian but it's *not* Durufé. Imbued with a certain atmosphere of café camaraderie, it reminds of the companionable-ness of Christian community. You might try this in **Lent**, or in **Ordinary** time. "...Brought here together by Christ's love, By love we thus are bound."
ORRG 03-05 (SAB), \$1.60 print

ORRG 03-054 (SATB), \$1.60 Digital Sheet Music

CONCERT CHORAL MUSIC

Angels We Have Heard On High – Trad. French, arr. Orr
Voicing: SAB chorus, piano
/ SATB, piano
Performance timing: 5'00"

An exploration of the arranger's fascination with Christmas in warm climates, this samba-style, jazz-harmony feature makes for lots of movement, from singers as well as listeners. Includes sections for optional audience participation (clapping, singing).
ORRG 09-04 (SAB), \$1.95 Digital Sheet Music

ORRG 09-05 (SATB), \$1.95 Digital Sheet Music

As Out of the Stem the Branch Grows – Vajda/Orr
Voicing: SATB chorus, harp
Performance timing: 3'30"

Jaroslav Vajda's translation of Reginaldo Veloso's Magnificat-oriented song focuses on prayer for the liberation of God's people from bondage. The music is strongly rhythmic in Spanish style, alternating 6/8 and 3/4 meters. The diatonic, folk-like refrain and initial verses contrast with extended harmonies and chromatic inflections in later verses for a rich sound. The accompaniment is truly 'harpistic': rehearsal pianists will be grateful they don't have to perform it!
ORRG 03-08, \$2.10

Chroma – Orr
Voicing: Mixed chorus, unaccompanied
Performance timing: ca. 6'15"

Explores the sonic possibilities contained in the title word, 'chroma', combining aleatoric with prescribed singing. All performable text is written using the International Phonetic Alphabet (IPA) - glossary included.
ORRG 01-05, \$4.00

Come, My Way, My Truth, My Life – Herbert/Orr
Voicing: SATB chorus, unaccompanied
Performance timing: 2'55"

The familiar but mystical text by George Herbert (1593-1633) is chromatically set until the last phrase, which cascades diatonically to the end. Eight measures of alto divisi.
ORRG 99-01, \$1.60

Gloria In Excelsis Deo – Orr
Voicing: SSATB chorus, unaccompanied
Performance timing: 4'30"

I wonder - If Jesus had been born in Brazil instead of Palestine, would more Christmas music sound like this? The samba beat, the cross rhythms... But innocent... and mighty... Angels can sing syncopated music, yes? The traditional text (in Latin) is playfully, joyfully, reiterated through *muchos* ostinati in kaleidoscopic succession. For all the initial excitement, the voices eventually absorb back into the silent night. Major ninths abound with plenty of piquant harmonies mixed in for flavor. Tenor and bass divisi in the last third; the general tessituras are comfortable, with occasional extremes. Great fun!
ORRG 07-02, \$3.00 Digital Sheet Music

How Good It Is – Duck/Orr
Voicing: 2-3 part treble chorus, piano
/ SAB chorus, piano
Performance timing: 3'15"

Based on Psalm 133 and Isaiah 2:1-4, Ruth Duck's text reminds of the pleasure that comes "when people live as one. When peace and justice light the way the will of God is done". The voices in the Treble version open the ABACA structure in unison before expanding to essentially homorhythmic parts for the remainder. The SAB setting features harmonic richness and gentle diatonic dissonances, as well as some imitation between voices.

Here is a piece for practicing wide intervals: the sixth, seventh, and octave are all part of the refrain melody, and appear in the harmony as well. The sprightly accompaniment playfully weaves together two stanzas of mountain heights and tumbling walls before settling into static harmonies underlying the quiet joy blooming "when people work for peace."

ORRG 09-01 (Trebles), \$1.50 Digital Sheet Music *In 8.5" X 14" (legal) bi-fold booklet format*

ORRG 09-02 (SAB), \$1.50 Digital Sheet Music *In 8.5 x 11 format*

Let Us Break Bread Together – African-American trad., arr. Orr
Voicing: SATB choir, unison trebles, unaccompanied
Performance timing: 2'25"

Combines two traditional African-American spirituals (Let Us Break Bread Together and In Christ There Is No East or West) to produce a setting that strongly emphasizes Community.
ORRG 01-06, \$1.50

The J. Peterman Company Owner's Manual No. 44b: Music for mixed chorus, multi-clarinetist, and piano
- J. Peterman/Orr
Voicing: Mixed chorus, multi-clarinetist (Bb, A, bass w/ extension), and piano (prepared)
Performance timing: ca. 14 minutes

It's true! Seven choice vignettes ("Your 15 minutes...", "Velvet Rose Hat", "Sudan Club", "British Unflappability", "Vintage T-shirts", "Pamplona", "Clay Hill") from the original trend-setting

direct clothier. The music runs the gamut from Common Practice style to hip-hop, by way of the Sudan. The clarinet part calls for Bb and A soprano clarinets, and Bb bass clarinet with low C extension. The pianist gets to do interesting things inside the instrument.
ORRG 99-03, \$8.00

- **Necessary Clarinet part**
ORRG 9903CL, \$5.00 *Automatically added to first order*

There's A Star in the East – African-American trad., arr. Orr
Voicing: Women, 2-pt men (STB), unaccompanied
Performance timing: 1'50"

The traditional Christmas spiritual is set with hastening shepherds in mind. The end result is more like a worksong than a spiritual, but you'll probably feel like following the star yourself.
ORRG 01-09, \$1.35

To Music – Anon./Orr
Voicing: Mixed chorus, unaccompanied
Performance timing: 2'30"

The musical setting adds an eyebrow-arching layer (or two) of meaning to this anonymous 20th century apologia for the ministry of music. Not for the shy or staid.
ORRG 99-02, \$1.25

When God Almighty – Hewlitt/Maynard, arr. Orr
Voicing: SATB chorus, harp (or piano)
Performance timing: 3'20"

Delight and amaze at God's intersection with the human race in the birth of Jesus. With a cast of hundreds, if not thousands – carpenters, midwives, policemen, scientists - this jaunty work assures that "God took upon himself the need of you".
ORRG 03-07, \$1.90

- **Optional Harp accompaniment**
ORRG 0307H, \$7.00

When the Spirit of the Lord Moves in My Soul
Spanish trad., arr. Orr
Voicing: 2-pt treble choir, piano, opt. percussion
Performance timing: 2'25"

David the singer, pray-er, dancer, and praiser is brought to life with a nice helping of salsa accompaniment. Instances of vocal harmony are in parallel thirds. Hot stuff!
ORRG 03-02, \$1.50

Since 1998, **Orrganized Sound** (ASCAP) has published choral and instrumental music that doesn't easily fit pat categories, yet suits a variety of needs and circumstances. All these works have been created for real-life situations and, as a result, accommodate a variety of ability levels, from the modest amateur to the professional. You'll find, though, they all have the same "ear" for sense and sensibility, with a concentration on sonic coloration, and artful setting of textual "gems". Thank you for taking the time to look through this catalog (and listen and view scores online) — we sincerely hope you find something not only for your own enjoyment but for others to enjoy, too!