

2. PSALM 116

based on Genevan Psalter 116, 1562

Lovingly, $\text{♩} = c. 60$

58 *mp dolce*

Baritone Solo

I love the LORD, _____ for he has heard my voice. _____

Soprano I

pp

I love the LORD, I

Soprano II

pp

I love the LORD,

Alto

pp

I love the LORD, —

Lovingly, $\text{♩} = c. 60$

mp *p*

$\frac{1}{2}$ ♩ (dampers half off till m. 78)

64

He turned to me and heard my cry for mer - cy. _____

love the LORD, _____ I love the LORD, _____ I love the _____ LORD, I love the

— I love the LORD, _____ I love the LORD, I love the LORD,

— I love the LORD, I love the LORD, I love the LORD, — I

F

81 SOPRANO SOLO *mf*

Sop. Our God _____ is gra-cious, mer - ci - ful, _____ and just. _____ He

SOPRANO *p*

S mm _____ mm _____ mm _____ mm _____ I love the LORD, mm _____

ALTO *p*

A mm _____ mm _____ mm _____ mm _____ I love the LORD,

TENOR *p*

T (hum) _____

BASS *p*

B (hum) _____

F

86

watch - es o - ver all the sim - ple - heart - ed.

S mm _____ mm _____ mm _____ I love the LORD, mm _____

A mm _____ mm _____ mm _____ I love the LORD,

T _____

B _____

99

to you.

Ped. *

H

CONGREGATION & CHOIR, IN UNISON

106

Cng,
Ch

mp

For you, O LORD, have saved my soul from death. You kept my eyes from

mp

112

tears, my feet from stum - bling. I kept my faith, though I was much af -

Ped. Ped. *

3. PSALM 51

based on Genevan Psalter 51 by Louis Bourgeois, 1551

Freely

170 SOLO

Piano

p *mp* *f*

white-note gliss.

3

3

174 **M** Perseverating, ♩ = c. 68

178 BARITONE SOLO *mf*

Be mer-ci-ful, be mer-ci-ful, O God.

SOPRANO, ALTO *mp*

Be mer-ci-ful, be mer-ci-ful, O God. Be mer-ci-ful, be mer-ci-ful, O God. Be mer-ci-ful,

mf *mp*

181

Ac-cord-ing to your stead-fast love, have mer - cy.

be mer - ci - ful, O God. Be mer - ci - ful, be mer-ci-ful, O God.

215

mf

danc - ing.

mf

danc - ing.

mp

danc - ing, O

danc - ing, O, sing - ing, O, sing - ing, danc - ing, O, O

mp

danc - ing, O, sing - ing, O, sing - ing, danc - ing, O, O

3

Q

218

SOPRANO SOLO

Sop.

O hide your face from sins that cause me

hide your face, O hide your face, hide your face, O hide your face, hide your face, O

hide your face, O hide your face, hide your face, O hide your face, hide your face, O

Q

[PSALM 51]

223

shame. Blot out the stain of all my foultrans - gres - sions.

hide your face, Blot out the stain

hide your face, Blot out the stain

Blot out the stain

R CHOIR

227

mf Cre - ate in me, O God, a new, clean heart and make my spir - it

mf Cre - ate in me, O God, a new, clean heart and make my spir - it

mf Cre - ate in me, O God, a new, clean heart and make my spir - it

mf Cre - ate in me, O God, a new, clean heart and make my spir - it

mf *legatissimo*

4. PSALM 98

based on Genevan Psalter 98/118 by Louis Bourgeois, 1551

Dancing, ♩ = c. 60 (♩ = ♩ throughout)

Ad hoc Percussion (to m. 311)

TAMBOURINE, one player

HAND DRUM, one player

Piano

S
A

293

297

CHOIR WOMEN, UNISON

New songs of cel - e - bra - tion ren - der To

mf

R.H.

L.H.

301

God who has great won - ders done.

The score is divided into three systems. The first system (measures 293-300) features percussion (Tambourine and Hand Drum) and piano accompaniment. The second system (measures 301-308) includes vocal parts for Soprano and Alto, with lyrics: "New songs of celebration render To". The third system (measures 309-316) continues the vocal parts with lyrics: "God who has great wonders done." and includes piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked "Dancing, ♩ = c. 60 (♩ = ♩ throughout)".

CHOIR MEN, UNISON

305

f

T B Love sits en - throned in age - less splen-dor: Come and a - dore the Might - y

mf

8va

309

Y unis. *f*

S A God _____ has _____ made _____ known the great sal - va -

T B One.

Percussion tacet to end

Y

f

8va

L.H.

f

mf

313

- tion Which all the saints with joy con - fess.

God _____ has re -

f

mf