

2. PSALM 116

based on Genevan Psalter 116, 1562

Lovingly, $\text{♩} = \text{c. } 60$
mp dolce

58

Baritone Solo
 I love the LORD, _____ for he has heard my voice. _____

Soprano I
 I love the LORD, I

Soprano II
 I love the LORD,

Alto
 I love the LORD,
 I love the LORD, _____

Piano
mp *p*
 $\frac{1}{2}$ cresc. (dampers half off till m. 78)

Organ

64

He turned to me and heard my cry for mer - cy. _____

love the LORD, _____ I love the LORD, _____ I love the _____ LORD, I love the

_____ I love the LORD, _____ I love the LORD, I love the LORD,

_____ I love the LORD, I love the LORD, I love the LORD, _____ I

Pno

F

81

SOPRANO SOLO *mf*

Sop.

Our God is gra-cious, mer - ci - ful, and just. He

S

SOPRANO

A

ALTO

T

TENOR

B

BASS

(hum)

(hum)

I love the LORD,

I love the LORD,

F

86

watch - es o - ver all the sim - ple - heart - - - ed.

S

A

T

B

I love the LORD,

I love the LORD,

99

to you.

106

H

CONGREGATION and CHOIR, UNISON

Cong

For you, O LORD, have saved my soul from death. You kept my eyes from

3. PSALM 51

based on Genevan Psalter 51 by Louis Bourgeois, 1551

Freely

170 SOLO

Piano

p 3 *mp* 3 *f*

white-note gliss.

M

174 Perseverating, ♩ = c. 68

178 BARITONE SOLO *mf*

Be mer-ci-ful, be mer-ci-ful, O God.

SOPRANO, ALTO *mp*

Be mer-ci-ful, be mer-ci-ful, O God. Be mer-ci-ful, be mer-ci-ful, O God. Be mer-ci-ful,

mf *mp*

181

Ac-cord-ing to your stead-fast love, have mer - cy.

be mer - ci - ful, O God. Be mer - ci - ful, be mer - ci - ful, O God.

215 *mf*

danc - ing.

mf

danc - ing.

mp

danc - ing, O, sing - ing, O, sing - ing, danc - ing, O

mp

danc - ing, O, sing - ing, O, sing - ing, danc - ing, O

218 **Q**

SOPRANO SOLO

Sop. O — hide your face from sins that cause me

hide your face, O hide your face, hide your face, O hide your face, hide your face, O

hide your face, O hide your face, hide your face, O hide your face, hide your face, O

223

shame. *f* > Blot out the stain of all my foul trans - gres - sions. *non dim.*

S A

hide your face, *f* > Blot out the stain

T B

Blot out the stain

R CHOIR

227 *mf*

S Create in me, O God, a new, clean heart and make my spir-it pure and right with-in me.

A Create in me, O God, a new, clean heart and make my spir-it pure and right with-in me.

T Create in me, O God, a new, clean heart and make my spir-it pure and right with-in me.

B Create in me, O God, a new, clean heart and make my spir-it pure and right with-in me.

mf legatissimo

231

O do not cast me help-less from your pre-sence. Your Ho-ly Spir-it must not go from me.

O do not cast me help-less from your pre-sence. Your Ho-ly Spir-it must not go from me.

O do not cast me help-less from your pre-sence. Your Ho-ly Spir-it must not go from me.

O do not cast me help-less from your pre-sence. Your Ho-ly Spir-it must not go from me.

S

235

Re-store to me the joy of be-ing yours. Up-hold me with a free and will-ing spir-it.

Re-store to me the joy of be-ing yours. Up-hold me with a free and will-ing spir-it.

Re-store to me the joy of be-ing yours. Up-hold me with a free and will-ing spir-it.

Re-store to me the joy of be-ing yours. Up-hold me with a free and will-ing spir-it.

4. PSALM 98

based on Genevan Psalter 98/118 by Louis Bourgeois, 1551

Dancing, $\text{♩} = \text{c. } 60$ ($\text{♩} = \text{♩}$ throughout)

Ad hoc Percussion (to m. 311)

TAMBOURINE, one player

HAND DRUM, one player

Piano

Organ

Gt: Krumhorn/Reed
Sw: Flues 8', 4'
Ped: Flues 16', 8', Sw to Ped

Gt

SOPRANOS and ALTOS, UNISON **X** *f*

297

New songs of cel - e - bra - tion ren - der To

mf

Sw

301

God who has great won - ders done.

f

TENORS and BASSES, UNISON

305

Love sits en - throned in age - less splen - dor: Come and a - dore the Might - y

f

mf